



Jason Biggs

The actor and his wife,
actress-writer Jenny Mollen,
mix periods, provenance and
PERSONALITIES to create
a home that's all their own

ART RX
“Both of our moms
are nurses,” says
Mollen of this work
by Zhang Peng.
“The piece
resonated with us.”

Both Jason and Jenny collect art—not necessarily for its intrinsic value but rather for its appeal. Happily those two qualities often meld.



THEY'RE HEEERE
Sputnik fixture,
1960s; "I imagine they
were in every other
dining room way back
when," says Fong.

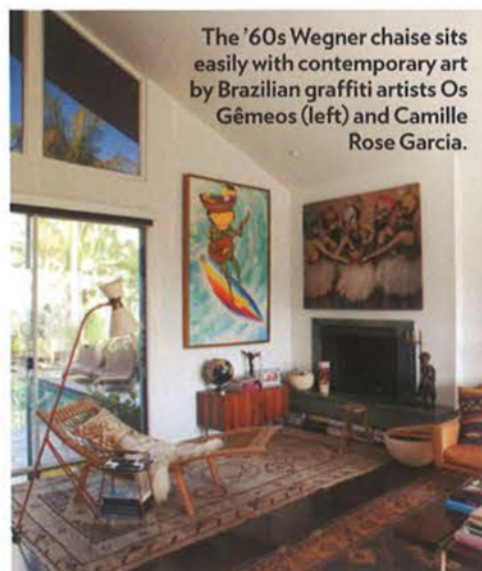
ASK JASON BIGGS TO DESCRIBE HIS VISION for the Los Angeles home he shares with wife Jenny Mollen and their 6-month-old son Sid, and you'll get an answer as mixed as the decor itself. "I feel like it's bohemian-eclectic-mid-century," the *Orange Is the New Black* star says of his style. "I wanted it to be very cool."

Mollen, on the other hand, cut to the chase with their interior designer Cliff Fong. "I said, 'Make it look like a cool gay guy lives here. A chic gay guy.'"

The couple's offbeat, old-school sensibility is reflected throughout the three-bedroom house. A photo of two children dissecting a pig ("We don't think it's the most kid-friendly piece in our home," says new mom Mollen, "but we're obsessed with it") dominates a living room wall, while a rare 1960s hammock chair by Hans Wegner stretches in front of the fireplace.

Both Biggs and Mollen have a keen eye for (often unusual) art. When it comes to furniture, "I love mid-century stuff," Biggs, 36, says. "[The house] can look very modern, but I didn't want it to look sterile. We wanted it to feel like you can live in it."

Fong believes the home mirrors the couple. "They have unique personalities," the designer says. "They're really fun and easy."



The '60s Wegner chaise sits easily with contemporary art by Brazilian graffiti artists Os Gêmeos (left) and Camille Rose Garcia.

The dining area is the heart of the house. "It had to be casual and easy, light and friendly," says Fong.



"That table is where you can have a poker night or a meeting—you can eat, hang out, be on the computer"

—Interior designer Cliff Fong

Upstairs, the master bedroom is on one side, the media room and covered deck on the other.





"This is basically my bathroom," says Jenny. "We moved the shower to the window and dropped the window down. So now you have a live show shower, if you will."

And like their approach to art, the decor reflects the pair's unconventional design eye. "Some pieces, originally from the '30s or '40s, transcend the time periods from which they originated," adds Fong. "They come together to create something complementary and different and fresh."

Appreciation for what's vintage isn't new to the actor. Biggs has been a collector of original movie posters "before I had a place to put them." Now they are a featured element in the media room that Mollen, 35—an actress who has appeared on HBO's *Girls* and an author whose new book is entitled *I Like You Just the Way I Am*—calls the playpen. It's here that Biggs has found a home for the sports memorabilia he has collected since he was a kid, now beautifully presented, thanks to Fong.

But the room where they spend the most time together? "Probably standing up in the kitchen, because we both like eating so much," says Mollen.

"In the kitchen, at the counter," Biggs agrees. Jokes Mollen: "We go where the food is." ●



Biggs's love of aviation dovetailed with Fong's vision for Sid's room. While the crib from Numi Numi Design is new, the Moroccan wool rug is vintage.



Fabric linen wallpaper sets the tone in the home office. The Danish desk follows form. It's made of warm, dark rosewood, a favorite material in mid-century design.



The solid-root coffee table in the media room came from Asia.